

# LIVE ART FESTIVAL

## MAKE-UP YOUR MIND

performances | installations | discussions | screenings

### 30 NOV - 4 DEC 2012

### UCT HIDDINGH HALL | CAPE TOWN CITY HALL

Nelisiwe Xaba Mocke J van Veuren Hlengiwe Lushaba Madlala Sdu Majola John Nankin  
Athi-Patra Ruga Tossie van Tonder Julia Raynham Christian Nerf Warona Seane Michael  
MacGarry Sanjin Muftic James Webb Vaughn Sadie Dean Henning Tebogo Munyai jamie  
lewis hadley The Answer (Ahnje Brandt & Rolanda Fisher) Richard September Spirit Mba  
Thabiso Pule Hector Thami Manekehla Common Sense (Leila Anderson & Stan Wannet) Siya  
Ngcobo Llwellyn Mnguni Art Cia Independente (Benjamin Manhiça and Matanyane Abílio)  
Murray Kruger Themba Mbuli Boris Nikitin Beatrice Fleischlin Malte Scholz The Poor Artists  
(Iman Isaacs & Gabriella Pinto) Richard Antrobus Thalia Laric Shariffa Ali Nobhuko Nqaba  
Samukelisiwe Mabaso Dann-Jaques Mouton Chuma Sopotela Shane Cooper Brydon Bolton

GORDON INSTITUTE  
**GIPCA**  
FOR PERFORMING  
AND CREATIVE ARTS

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# GIPCA LIVE ART FESTIVAL | MAKE-UP YOUR MIND

## PROGRAMME

### PROGRAMME 1 | Friday 30 November | Hiddingh Hall

#### Performances 18:30

Hlengiwe Lushaba Madlala with Sdu Majola | *Highway to Heaven / Paradise Road*

Themba Mbuli | *Dark Cell*

Boris Nikitin with Beatrice Fleischlin & Malte Scholz | *Imitation of Life*

**Ends 22:00**

### PROGRAMME 2 | Saturday 1 December | Hiddingh Hall

#### Performances 18:30

John Nankin | *Mama Papa Kaka (a leg to stand on)*

Athi-Patra Ruga | *The Future White Woman of Azania*

Tebogo Munyai | *Qina ke Qawe*

jamie lewis hadley | *this rose made of leather*

Ahnie Brandt & Rolanda Fisher (Chase Downes & Trudy van Rooy) | *The Yaat Party*

**Ends 23:00**

### PROGRAMME 3 | Sunday 2 December | Cape Town City Hall

#### Installations/Screenings 18:30

Michael MacGarry | *LHR-JNB | Will to Power | Race of Man*

Sanjin Muftic | *Insert Body Here*

James Webb | *In Living Memory Of What Never Happened*

Vaughn Sadie & Dean Henning | *frequency, lumens, place*

Shariffa Ali, Nobhuko Nqaba & Samukelisiwe Mabaso | *Strand*

#### Performances 19:30

Christian Nerf | *Believe You Me*

Richard Antrobus | *Delayed Live(d)*

Richard September with Dann-Jaques Mouton | *Logorrhea: The Emperor's New Speech*

Boris Nikitin with Malte Scholz | *Woyzeck*

Drinks and Discussion

**Ends 23:00**

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## PROGRAMME

### PROGRAMME 4 | Monday 3 December | Cape Town City Hall

#### Installations/Screenings 18:30

As above

#### Book Launch 18:30

*Post-apartheid Dance* edited by Sharon Friedman

#### Performances 19:30

Julia Raynham with Chuma Sopotela, Shane Cooper & Brydon Bolton | *her name is Lily Sóma*  
Common Sense (Leila Anderson & Stan Wannet) | *A Report on the Intellectual Tradition of Self-Generating Systems of Information*

Cia Independente | *A Nudez*

Spirit Mba | *Portrait*

Tossie van Tonder | *Tabula Rasa* | Book launch and performance-interview

Drinks and Discussion

**Ends 23:00**

### PROGRAMME 5 | Tuesday 4 December | Cape Town City Hall

#### Installations/Screenings 18:30

As above including Thalia Laric | *Eyes closed in small room*

#### Performances 19:30

Warona Seane | *Buy This*

Thabiso Pule & Hector Thami Manekehla | *Penis Politics*

Nelisiwe Xaba & Mocke J van Veuren | *Uncles & Angles*

The Poor Artists (Iman Isaacs & Gabriella Pinto) | *The Digital Man*

Murray Kruger | *Drown in my own tears (I never loved a man the way that I loved you)*

Siya Ngcobo, Llwellyn Mnguni & Art | *A Whole New Bible*

Drinks and Discussion

**Ends 23:00**

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## ABOUT

‘But is it art?’ must be the mantra of our time - both an earnest question and a cliché that inspires irritation and impatience. Conflicting ideas about how we perceive and not just what we perceive, the collapse of established systems based on prejudice, and postcolonial subjectivities; have all contributed to a healthy and robust bewilderment around contemporary art, particularly that emerging from South Africa. Translate that into performance or live art, and the risks are greater, the innovation sharper, the boundaries barely discernible and the befuddlement bordering on vertigo. Now more than ever before, the point of view of the individual spectator is most important in their encounter with fresh work that sits on an edge.

The Live Art Festival, presented by the Gordon Institute for Performing and Creative Arts (GIPCA), and subtitled ‘Make-up your Mind’, seeks to be a space for interrogation and exploration of contemporary art forms. Embodying themes of presence, identity and gender, the inaugural Festival comprises over 30 artists who emerge from a wide range of fields, often collapsing disciplinary boundaries.

Conceptualised by **Jay Pather**

Selection/curatorial team: **Jay Pather, Adrienne van Eeden-Wharton, Nadja Daehnke**  
and **Oddveig Nicole Sarmiento**

The GIPCA Live Art Festival runs from Friday 30 November to Tuesday 4 December 2012. Performances will only be staged once and, as with most live art, viewing room is very limited so members of the public are urged to book early.

Adult day pass | R70

Student day pass | R40

Tickets available through [www.webtickets.co.za](http://www.webtickets.co.za)

For more information

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